

Michael McCarthy
A certain slant of light

From January 25th to February 11, 2014
Preview on Saturday January 25th, 5-9 pm



Gallery Duboys

6, rue des Coutures Saint-Gervais,
75003 Paris

Subway: Saint-Sébastien Froissart,
Saint-Paul

Bus: 96, 29, 75, 76, 69, 67, 65, 20

Wen to Sat, 14.3pm-19pm

& by appointment

Tél: 33 (0)1 42 74 85 05

www.galerieduboys.com

contact@galerieduboys.com

Press contact:

Ericka Weidmann

contact@ericka-weidmann.com

Tél: +33 (0)6 60 93 62 35

contact@galerieduboys.com

Tel: +33 (0)6 60 93 62 35

In the digital and internet era the contemporary creations of **Michael McCarthy** are unique and unexpected and his approach is strikingly original.

In 2012, Galerie Duboys presented a selection of Michael's self-portraits during the Human Form exhibition. This work transgressed the traditions of photography techniques and surfaces as he sought images which went beyond the traditional frozen portraits. The photographer became painter as he explored the distance between subject and image and a confrontation between darkroom and artist studio. Materials were pushed and pulled, scratched and pierced to ultimately reveal finished works where subject, technique and material came together as one cohesive whole.

For this new exhibit, **Michael McCarthy** has turned his attention to the landscape while continuing his investigations of the intersection between the photography, painting and drawing worlds. Many of these latest photographic images were created during a two year stay in the Aegean Sea on a Greek island.

The original photographs have been reworked and developed through numerous photographic and other processes to create disquieting landscapes from an undetermined past--or might they instead be images of the world at some future time?

These works seize and envelope the viewer. They are at once familiar and strange, a world we know but transformed into something unfamiliar and unsettling. The photographic medium has been transcended and forgotten. The images are at once real and imaginary, speaking of the concrete and the emotional. Materiel, technique, memory and history coalesce within the paper. Landscapes from an undetermined past, perspectives from a forgotten world at a scale as surprising as it is unknown and in which the absence of the human takes on ominous qualities.

Surprising photographic work which, unlike so many still-born contemporary art discourses, addresses fundamental questions about the land, about nature, about human interaction with and dependence upon nature. There is restraint and secrecy in this work. No easy and tidy answers. Alternatively beautiful, troubling and disquieting.

History and photography major at Tyler School of Art (Philadelphia, USA), **Michael McCarthy** begins his career as a teacher and artist in Pennsylvania.

His work has led him to take up residence in numerous countries, with extended stays in Italy (Florence, Cortona, Palermo and Rome), two years on a Greek island before returning to Paris. He has exhibited in galleries and museums in the U.S. and in Europe and has received numerous prizes for his work.

His exhibition Human Form was selected as best gallery exhibition in 2012 on the blog Lunettes Rouges, written by Marc Lenot and hosted by Lemonde.fr.

Gallery Duboys: Contemporary Art Gallery located in Paris arts district, alongside the Picasso Museum, scouting, selecting, rediscovering, interpreting, promoting the work of contemporary artists whether French or worldwide. We propose exhibitions of contemporary paintings, photographs, sculptures, videos, installations... to a broad audience of collectors, amateurs, visitors, critics... with enthusiasm, passion and professionalism. "Beyond words, action"

Binu BHASKAR, Joël BRISSE, Denis BRUN, Frédérique CHAUVEAUX, Fabien CHARUAU, Grégoire CHENEAU, Neil CHOWDHURY, Michel CLERBOIS, Pradeep DALAL, Dhruv DHAWAN, Thierry DIERS, Bernard GAUBE, Florent Girard, Bernard GUILLOT, Soham GUPTA, Noëlle KONING, Adriana LESTIDO, Konrad LODER, Michael McCarthy, Pierre MOIGNARD, Swapan PAREKH, Zubin PASTAKIA, Brijesh PATEL, Stéphanie de ROUGÉ, Emily SCHIFFER, Mahesh SHANTARAM, Yvan THEYS, Erlend Van LANDEGHEM, Andrey ZOUARI

... have been exhibited at the Gallery Duboys

Michael McCarthy
A certain slant of light



*«The landscape listens »,
cyanotype et gomme bichromatée, 60 x 90 cm, 2013*

Preview on Saturday January 25th, 5-9pm

From January 25th to February 22nd 2014

- Press release
- Michael McCarthy's text
- Emily Dickinson's poem
- Curriculum vitae

My goal in this recent series of photographs is to remove signs of human presence and to flee the familiar as a means of approaching nature in its strangeness, looking at it from a point of view different from our own. For this reason, I began working with the pinhole camera as a means of accessing the natural world which, in spite of being so close, remains unfamiliar. The result is a vision which might be described as “prehistoric” –not only in the sense where, visually, the monstrous scale of objects (pebbles and blades of grass) evokes forgotten worlds which hold mythic associations but also in the sense where the world captured by the pinhole camera is a place where humans are totally absent—a world either before or after humans.

Michael McCarthy



«Sans titre », cyanotype et gomme bichromatée, 50 x 65 cm, 2012

There's a certain Slant of light,
Winter Afternoons –
That oppresses, like the Heft
Of Cathedral Tunes –

Heavenly Hurt, it gives us –
We can find no scar,
But internal difference –
Where the Meanings, are –

None may teach it – Any –
'Tis the Seal Despair –
An imperial affliction
Sent us of the Air –

When it comes, the Landscape listens –
Shadows – hold their breath –
When it goes, 'tis like the Distance
On the look of Death –

Emily Dickinson



«Sans titre », cyanotype, 60 x 90 cm, 2013

Michael McCarthy

Photographe plasticien américain.
Né en 1965
vit et travaille à Paris

Formation

1991-93 Tyler School of Art
Elkins Park, Pennsylvania, USA
Master de beaux-arts (MFA), spécialisation en photographie
1984-87 University of Vermont
Burlington, Vermont, USA
Licence (B.A.) d'histoire
1983-84 American College in Paris
Paris, France

Expositions Personnelles (sélection)

2013 Martha's Place Gallery, <i>out of time, out of history,</i>	Paris, France
2012 Maison de la Tour, <i>Malgré la proximité,</i>	Valaurie, France
2011 Santa Reparata International School of Art	Florence, Italie
2010 la Fontaine Obscure	Aix en Provence, France
2008 Parsons Paris School of Art & Design Holland Tunnel Gallery Hellenic International Studies in the Arts	Paris, France Paros, Greece
2007 American University of Paris Centre des bords de Marne	Paris, France Perreux-sur-Marne, France
2006 Abrams Art Center New York	NY, USA
2005 Santa Reparata International School of Art White Gallery, Portland State University	Florence, Italie Portland, OR, USA
2002 Studio Art Centers International	Florence, Italie
2001 Assoc des Beaux-Arts de Cannes	Cannes, France
1999 Printmaking Council	

of New Jersey	Somerville, NJ, USA
1995 Josephine Muller Gallery	Jenkintown PA, USA
1994 Moore College of Art Photography Space	Philadelphie, PA, USA
1993 Tyler Gallery	Elkins Park, PA, USA
1990 Willard Straight Hall Art Gallery, Cornell University Community School of Music & Arts	Ithaca, NY, USA Ithaca, NY, USA
1989 Photographic Center Northwest	Seattle, WA, USA
1986 Student Arts League Gallery	Burlington, VT, USA

Expositions Groupe (sélection)

2012 « Human form » Galerie Duboys	Paris, France
2008 Holland Tunnel Gallery, Hellenic International Studies in the Arts State of the Art Gallery	Paros, Grèce Ithaca, NY, USA
2007 Centre Culturel André Malraux State of the Art Gallery	le Bourget, France Ithaca, NY, USA
2006 Everson Museum State of the Art Gallery	Syracuse, NY, USA Ithaca, NY, USA
2005 Colbert Gallery, Onondaga Community College State of the Art Gallery	Syracuse, NY, USA Ithaca, NY, USA
2004 Vermont Studio Center	Johnson, VT, USA
2003 University of Georgia	Athens, GA, USA
2002 Santa Reparata International School of Art Palazzo Casali The Ink Shop	Florence, Italie Cortona, Italie Ithaca, NY, USA
2001 Maison de la Culture Art 7 Galerie Atelier du Safranier	Cannes, France Nice, France Antibes, France
Galerie Champetier	Nice, France
2000 Maison de la Culture The Print Center Long Beach Island Center for the Arts	Cannes, France Philadelphie, PA, USA Long Beach, NJ, USA

1999 Berman Art Museum	Collegeville, PA, USA
Art Forms Gallery	Philadelphie, PA, USA
1998 Philadelphia Art Alliance	Philadelphie, PA, USA
Rogues' Gallery	Philadelphie, PA, USA
Printmaking Council of New Jersey	Somerville, NJ, USA
Shepherd College	Shepherdstown, WV, USA
New York State Museum	Albany, NY, USA
Delaware State University	Dover, DE, USA
Rehobeth Art League	Rehobeth, DE, USA
Philadelphia Sketch Club	Philadelphie, PA, USA
Perkins Center for the Arts	Moorestown, NJ, USA
1997 Delaware Center for the Contemporary Arts	Wilmington, DE, USA
University of the Arts	Philadelphie, PA, USA
Printmaking Gallery	New York, NY, USA
E3 Gallery	
Munson, Williams,	
Proctor Institute Museum	Utica, NY, USA
1996 College of New Jersey	Trenton, NJ, USA
Temple University Rome	Rome, Italie
1995 Pennsylvania School of Art & Design	Lancaster, PA, USA
1994 Community Gallery	Lancaster, PA, USA
Vaangaard Gallery	Nashville, TN, USA
1993 Main Line Center for the Arts	Haverford, PA, USA
Pentimenti Gallery	Philadelphie, PA, USA
Arnot Museum <i>Natural Instincts</i>	Elmira, NY, USA
1992 Tyler Gallery Tyler School of Art	Elkins Park, PA, USA
1991 Skaneateles Arts Expo	Skaneateles, NY, USA
1990 Arts Festival of Atlanta	Atlanta, GA, USA
Photomodern: Issues in Modern Photography	
1989 Larson Gallery	Yakima, WA, USA
Center on Contemporary Art	Seattle, WA, USA
1988 Atelier des Mil'feuilles	Paris, France
1986 Les Ateliers	Paris, France
1984 Parsons School of Design	Paris, France

Publications (sélection)

2005 <i>Afterimage</i> <i>Portland Review</i>	Rochester, NY, USA Portland, OR, USA
2002 <i>Private</i>	Bologna, Italie
1999 <i>Philadelphia Inquirer Magazine</i>	Philadelphie, PA, USA
1998 <i>City Paper</i>	Philadelphie, PA, USA
1997 <i>Utica Observer-Dispatch</i>	Utica, NY, USA
1995 <i>That There Art</i>	Lancaster, PA, USA
1992 <i>F-Stop</i>	New York, NY, USA
1991 <i>Amherst Review</i> <i>Hound</i>	Amherst, MA, USA Annapolis, MD, USA
1990 <i>Arts Festival of Atlanta</i> <i>William & Mary Review</i>	Atlanta, GA, USA Williamsburg, VA, USA
1989 <i>Spindrift</i> <i>Arnazella</i>	Seattle, WA, USA Bellevue, WA, USA
1987 <i>Photographer's Forum</i>	Santa Barbara, CA, USA
1984 <i>Burlington Review</i>	Burlington, VT, USA

Collections (sélection)

American University in Paris Centre des Bords de Marne IAM Investments	Paris, France le Perreux-sur-Marne, France Genève, Switzerland
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Prix (sélection)

2004 Résidence d'artiste Vermont Studio Center	Johnson, VT, USA
1999 Premier prix Berman Art Museum	Collegeville, PA, USA
1998 Premier prix Camden County College	Blackwood, NJ, USA
1996 Prix du mérite College of New Jersey Prix du mérite Southern New Jersey Center for the Arts	Trenton, NJ, USA Marlton, NJ, USA

1995 Artiste invité	
Millersville University	Millersville, PA, USA
Premier prix Pennsylvania School of Art & Design	Lancaster, PA, USA
Premier prix Community Gallery Open Art Award Art Exhibition	Lancaster, PA, USA
1993 Résidence d'artiste	
Millersville University	Millersville, PA, USA
Bourse d'artiste Tyler School of Art	Elkins Park, PA, USA
1992 Bourse d'artiste	
Tyler School of Art	Elkins Park, PA, USA
Bourse d'artiste Tyler School of Art	Elkins Park, PA, USA