

# 591 photography blog

Wednesday, April 18, 2012

Michael McCarthy - the Human Form



Four Photographers



Subject 4

The People of 591

SPACE-591

Latest series

Ferropolis - Jan Bernhardt

Carnaval de Nice - Chiara Raffo

Pine Tree Line - Kathy Toth

Arleen Hodge - Street

Wochenbett Privacy - Dante Busquets

FOTOMEXA - Alfredo Hernandez Train of Happiness

Arleen Hodge - People

Tomislav Kruljec - a selection 2:2

Tomislav Kruljac - a selection 1:2

New York Young - Amy Touchette

Night Vision - Cristian Bassa

Bucharest - Cristian Bassa

Franka The Journey

Franka The Journey



follow Franka

Galleria 44 Days



A Special Day With:

David Lukas Kozan

From the series: Whatever is closest is most mysterious (citation from David Hockney):

Working with rather primitive materials while living on a Greek island, I became fascinated with the chalky, imprecise imagery I was obtaining using low quality negatives combined with the cyanotype process. Rather than seeming inadequate, the scratchy, irregular images read like a flickering radio signal which transformed the prints from being simple representations into mysterious messages from some distant and unknown world - seeming at once familiar and strange.



David Lykes Reenan

Phil Decker

Aline Smithson

Eleven O'Clock CET

Cristian Bassa

Markus Jenemark

Current online 591 Exhibitions

Twice One - Yanina Boldyreva

Kerstin Kuntze: I love Water

Alek Lindus - Selected Work

Varanasi - Silviu Pavel

Madeira - Thierry Clech

Dreams - Walter Neiger

Peter Agron - A Retrospective chapter ii

3 X 3 - Michael Winnerholt

Paris Impressions - Johan Larsson

Art World - André França

Everyday People - Mattia Marchi

Homo Urbanus Europeanus - Jean-Marc Carraci

Oregon Crop Festivals - Phil Decker

Tivoli - Per-Olof Stoltz

HISTORY of 591 Exhibitions

My Best Picture

Permanent 591 Exhibitions

Watch our collection of exhibitions

The Four Elements



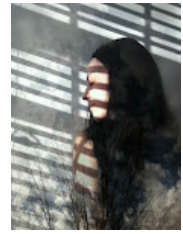
The exhibition is here!

SELF DAYS 2



From the series: Anti-Portraits:

This project was perhaps the most alchemical of all Michael McCarthy's projects and ultimately was about a transformation of the human face through aggressive manual and chemical treatments of negative and prints into something beyond a simple physical representation. The prints take on a shamanistic quality where the human portraits have transmuted into new beings in a new and unfamiliar reality.



Publish from 22 April

591 Archive

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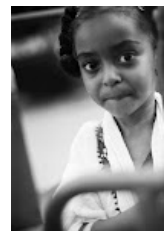
Fridays in Concert

Half Frame Fridays

Feline Fridays



Monday Portraits



Back in September

Posters

All Posters

Recommended

591 facebook group

film is not dead

American Suburb X

emphas.is

Vanishing Cultures



From the series: Bodies:

This series is perhaps the earliest where I began to play with the notion of the photograph as artifact. Moving away from thinking of photographs primarily as representations, I used a variety of manual and chemical treatments to transform the photograph into an object that carried the signs of its own history. This notion of history and archaeology linked to the human form inevitably reminds us that the human body has a history--one which has a beginning as well as an end.

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friggatriskaidekaphobia or paraskevidekatriaphobia



591  
 Exhibition:  
 Yanina  
 Boldyreva -  
 Twice One



Steffi Atze -  
 Soulfood for  
 the eyes.

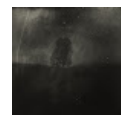


Four

photographers - subject 4



Maurizio  
 Cimino - new  
 author on  
 591  
 Photography



Sally Mann  
 returns to  
 Stockholm

Covered

My path toward becoming a photographer and artist began in earnest after spending a tranquil eighteen years living in Ithaca, New York. Since that time I've been lucky enough to visit and live in many different and mostly exciting environments. Currently, I live and work in Paris, France.

Studies often provided opportunities to discover new communities: bringing me to Vermont, Paris, Philadelphia and Rome. I received a Bachelor of Arts degree in History from the University of Vermont (1987) and then a Master of Fine Arts degree from Tyler School of Art in Photography (1993) where I also devoted considerable time to Printmaking.

EXHIBITION (ongoing)  
the Human Form exhibit at Galerie Duboys (6, rue des Coutures St. Gervais, Paris 3ème).

WEB  
www.michael-mccarthy.com  
www.galerieduboys.com

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Four



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Pine Tree Line - Kathy Toth



Arleen Hodge - Street

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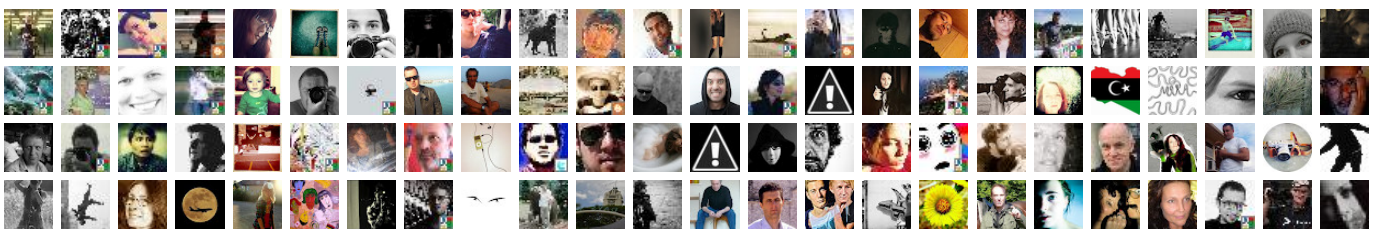
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